

Robb Report

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THE TRAVEL ISSUE

21 TOP TRIPS
FOR 2017

FEATURING

CARIBBEAN BLISS IN THE CAYMAN ISLANDS

SAFARI TO SAND IN TANZANIA

CUBA BY SUPERYACHT

BASKING ON BILLIONAIRE'S BEACH

RIVER TO RAILS IN PERU

MASTER CHEFS IN MELBOURNE & MORE

JANUARY 2017

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R&R in NYC

Six new spots to hit the sack in the City That Never Sleeps.

The Lowell • The Upper East Side just got cooler thanks to this 74-room hotel's recent renovation featuring interiors by Michael S. Smith and a restaurant by Charles Masson and Christian Delouvrier. lowellhotel.com

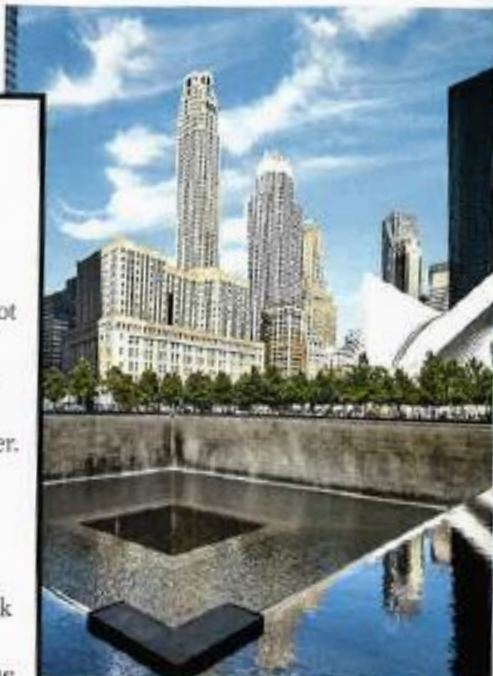
The Whitby Hotel • London's Firmedale Hotels is sure to shake up the Midtown scene when it debuts its second New York property in February. An orangery, a theater, and a library will all be part of the stylish experience. firmedalehotels.com

InterContinental New York Barclay • A \$180 million renovation has brought this 1926 original some much-needed modern luxury. Don't miss the throwback Gin Parlour in the lobby. intercontinentalnybarclay.com

The Marmara Park Avenue • Look closely at this hotel from Turkey's Marmara Group and you'll find it's a New Yorker at heart. Nearly every detail in the NoMad newbie's lobby—including a nearly 7-ton glass-and-steel birdcage vestibule—is custom made by local designer Joe Ginsberg. park.marmarany.com

Four Seasons Hotel New York Downtown • A city like Manhattan demands the presence of not one but two Four Seasons hotels. The new Tribeca location, set within Robert A. M. Stern's 30 Park Place tower, has been an immediate hit for its Yabu Pushelberg interiors and Wolfgang Puck restaurant. fourseasons.com

The Beekman, a Thompson Hotel • Design genius Martin Brudnizki has transformed this 1881 landmark into a leather-bound and utterly vintage retreat. Tom Colicchio's classic Fowler & Wells and Keith McNally's French brasserie Augustine are already elevating the Lower Manhattan dining scene. thompsonhotels.com



Clockwise from top left: 30 Park Place (leftmost tower), the Marmara Park Avenue, and the Beekman.

Red Eye



THE NEW Leica M-P Grip by Rolf Sachs (leica.com) isn't just about looks. Designed in collaboration with its namesake German artist—whose works have included a giant boulder dangling from two red ropes and a pair of lamps made of human hair—the limited-edition camera has a tough and tactile grip rendered in the textured rubber commonly found in table-tennis paddles. On the performance front, the model (priced at \$14,950, including a 35 mm lens and accessories) features high-precision focusing and a selective through-the-lens metering system. With just 79 examples produced worldwide, it is collectible art for serious shutterbugs. —JACKIE CARADONIO