

R H A P S O D Y

December 2016

Cate Blanchett on Broadway

"Theater should be dangerous."

'Tis the Season

Your holiday gift list, sorted

Buen Provecho

Mexico's new culinary
hot spot: Los Cabos

We're Jammin'

In Jamaica with the man who
brought reggae to the world

UNITED



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New York City

The city may never sleep, but these new and newly renovated hotels will make you want to lay your head down



The William Vale
At 22 stories, the William Vale offers guests unprecedented views of the Manhattan skyline from Williamsburg, Brooklyn. Revel in your stratospheric outlook from any number of vantage points: while sipping a craft cocktail at the Westlight, the hotel's rooftop bar; in between laps at the hotel's 60-foot pool (the longest in New York City); or from the balconies in each of the 183 rooms. Descend to the lower floors and soak up the neighborhood's über-hip vibe—the property, after all, is across the street from the Brooklyn Brewery—at Vale Park, a 15,000-square-foot public space complete with rolling “hills” and an Airstream trailer serving burgers and soft-serve from Michelin-starred chef Andrew

From top: the pool at the William Vale offers Manhattan skyline views; an artsy sitting area at 11 Howard

Carmellini, who's also overseeing Westlight and Leuca, the hotel's Southern Italian restaurant.

211 Howard
This 221-room hotel has all the trappings of Downtown

cool—a SoHo address, a Stephen Starr restaurant, an Alexander Calder sculpture in the lobby, even a New-Nordic design sensibility—yet what most distinguishes 11 Howard is its commitment to “conscious hospitality.” A portion of each reservation made directly through the hotel is donated to the Global Poverty Project, an organization that's dedicated to eradicating extreme poverty around the world by 2030. And the dynamic 150-by-50-foot mural that graces the hotel's south wall? It was created by young artists under the tutelage of Jeff Koons through Groundswell, an organization that partners with NYC community arts organizations to create public arts projects.



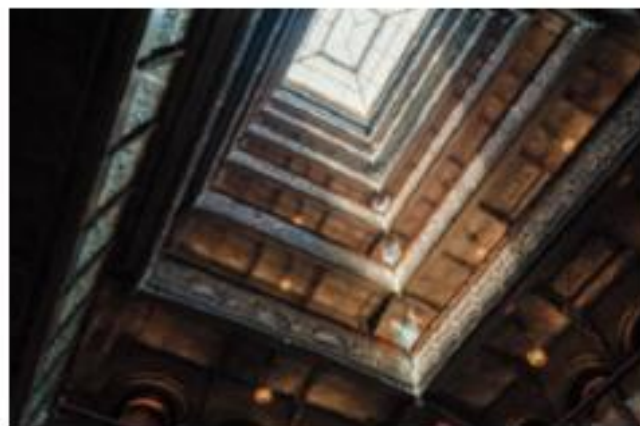


3 The Redbury
 NoMad's iconic 113-year-old Martha Washington Hotel has gotten a face-lift and a new name. Now the Redbury New York, the renovated property pays homage to the surrounding blocks' past as Tin Pan Alley, a hub for music publishers and songwriters during the late 19th and early 20th centuries. Renowned photographer and Redbury creative director Matthew Rolston drew design inspiration from New York's role as a birthplace of American pop and rock 'n' roll, incorporating musically relevant vintage art pieces into each of the hotel's 265 guest-rooms. The hotel-dining competition is tough in this neighborhood—the nearby Ace and Nomad hotels have Michelin-starred restaurants from April Bloomfield and Daniel Humm, respectively—but the Redbury keeps up with Marta, a Roman-inspired pizzeria from Danny Meyer.

4 The Beekman
 Located in the Financial District's landmark Temple Court building, the 287-room Beekman is all about mixing

past and present New York glamour. Its striking nine-story atrium—complete with Victorian scrolled-iron banisters and a pyramidal skylight—transports guests back to the Gilded Age, while Martin Brudzniki's vintage-style guest rooms include modern details like craft cocktail tables and spacious Carrara marble bathrooms. The in-house restaurant from *Top Chef's* Tom Colicchio gives a nod to the building's history both in name—Fowler and Wells, the surnames of two phrenologists who worked here—and menu, with modern takes on 19th-century dishes such as lobster Thermidor and beef

From top: the decor at the Redbury celebrates New York's pop music history; modern guest room accents at the InterContinental New York Barclay; the Beekman's nine-story atrium



Wellington. If that's not enough culinary stardom for you, the Beekman is also home to Keith McNally's first FiDi restaurant, Augustine, a French brasserie.

5 The InterContinental New York Barclay
 The stately 702-room InterContinental New York Barclay first opened its doors in 1926, catering to well-heeled business travelers arriving at nearby Grand Central Station—there was even a spiral staircase connecting the hotel lobby to a train platform right below. The property's recent \$180 million reconfiguration takes guests back to those roaring-'20s glory days, with an immaculate Federalist-style lobby that will make you feel like dancing the Charleston and having a Bee's Knees (choose from one of the 88 gins at the hotel's Gin Parlour). The spacious rooms have plenty of history—Hemingway finished *For Whom the Bell Tolls* while staying here, and the walls feature murals and maps of the Hudson Valley—but the expanded bathrooms and luxe Anichini bedding make them feel beautifully modern.